

The Villages Photography Club - Contests

Most of The Villages Photography Club meetings include a critiquing contest. Our reviewing system uses the word contest, so that word is used here. The theme for many contests will be photographers choice but there will also be named themes for some contests, such as bottles. All themes will be published at the start of the club year.

When you submit an image for review, you will have three contest choices; Critique, Color and Creative. The Color contest also includes black & white. You can submit one image into each of these contests. In this example, the theme was bottles, so the three contests would look like this:

- Critique
- Bottles Color
- Bottles Creative

Critique

If you submit an image into this contest, it will be critiqued but it will NOT receive a score. This contest is for those individuals who desire a constructive critique but are not concerned about a score. To encourage participation, individuals who choose this contest do not need to think about the current theme. The theme for the critique only contests will *always* be photographers choice.

Color

This contest is for color as well as black and white images related to the theme. Digital enhancement in post-processing is allowed but the resulting image must maintain a realistic and natural appearance. If the image is obviously manipulated using textures, backgrounds or shows evidence that it is a composite, it should be submitted into the creative contest (described below). Good skills in post-processing are required to prepare an image that ***maintains a realistic and natural appearance*** for the color contest. The color contest will receive a critique as well as a score.

Creative

This contest is for color or black and white images that have been recognizably altered by combining elements from more than one image (a composite), images which have obviously been manipulated using textures or backgrounds, and those images with obvious changes in color, form, shape, or any combination thereof. Abstracts and Impressionistic images are allowed. This category would also include images with intentional camera movement (ICM). Creative images may not be constructed entirely by the computer, but must originate from the maker's photograph or photographs. The creative contest will receive a critique as well as a score.

To participate in a contest, go to www.photocontestpro.com

If you have not yet created a login at this website, please follow these instructions:

<https://www.dropbox.com/s/c373cf37ey3psvg/Process%20to%20submit%20photos.pdf?dl=0>

- Images should be no larger than 3,000 pixels on the largest side
- Use the sRGB color space and size your images so that the longest edge is 3,000 pixels. Doing this will ensure your images display properly.

If you have any questions about photocontestpro, please contact Joe Kavalauskas
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